

**MINISTRY OF CULTURE**

## DEMAND NO. 19

**Ministry of Culture**

A. The Budget allocations, net of recoveries, are given below:

*(In crores of Rupees)*

Major Head	Actual 2010-2011			Budget 2011-2012			Revised 2011-2012			Budget 2012-2013			
	Plan	Non-Plan	Total	Plan	Non-Plan	Total	Plan	Non-Plan	Total	Plan	Non-Plan	Total	
Revenue	693.80	592.67	1286.47	745.00	553.00	1298.00	765.00	573.00	1338.00	826.00	583.00	1409.00	
Capital	35.17	...	35.17	40.00	...	40.00	40.00	...	40.00	38.00	...	38.00	
<b>Total</b>	<b>728.97</b>	<b>592.67</b>	<b>1321.64</b>	<b>785.00</b>	<b>553.00</b>	<b>1338.00</b>	<b>805.00</b>	<b>573.00</b>	<b>1378.00</b>	<b>864.00</b>	<b>583.00</b>	<b>1447.00</b>	
1. Secretariat-Social Services	2251	2.84	18.26	21.10	3.80	18.55	22.35	4.30	21.75	26.05	4.50	22.30	26.80
<b>Art &amp; Culture</b>													
<b>Promotion of Art &amp; Culture</b>													
2. Zonal Cultural Centres	2205	23.45	...	23.45	17.00	...	17.00	26.92	...	26.92	31.00	...	31.00
3. Sangeet Natak Akademi	2205	35.95	7.70	43.65	11.50	7.80	19.30	11.50	7.80	19.30	11.00	8.50	19.50
4. Lalit Kala Akademi	2205	10.14	6.69	16.83	7.00	6.76	13.76	6.11	6.76	12.87	7.00	7.50	14.50
5. Sahitya Akademi	2205	13.87	6.28	20.15	10.50	7.00	17.50	10.50	7.00	17.50	12.00	7.50	19.50
6. Festivals of India	2205	...	1.32	1.32	...	3.75	3.75	...	1.75	1.75	...	2.00	2.00
7. Indira Gandhi National Centre for Arts	2205	24.55	...	24.55	25.00	...	25.00	25.00	...	25.00	25.00	...	25.00
8. National School of Drama	2205	28.65	7.30	35.95	13.50	7.70	21.20	13.50	7.70	21.20	15.00	8.50	23.50
9. National Gallery of Modern Art	2205	11.52	3.50	15.02	9.00	4.25	13.25	9.00	4.25	13.25	9.00	5.00	14.00
10. The Asiatic Society, Kolkata	2205	5.13	9.22	14.35	7.10	8.45	15.55	7.10	8.45	15.55	7.20	8.95	16.15
11. Centre for Cultural Resources and Training	2205	15.99	3.42	19.41	10.00	3.45	13.45	10.00	3.45	13.45	11.00	4.16	15.16
12. Dance, Drama and Theatre Ensembles	2205	30.16	0.73	30.89	28.00	1.55	29.55	31.00	1.55	32.55	37.63	1.55	39.18
13. Gandhi Peace Prize	2205	...	0.01	0.01	...	1.55	1.55	...	1.55	1.55	...	1.55	1.55
14. National Culture Fund	2205	...	...	...	0.01	...	0.01	0.01	...	0.01	0.01	...	0.01
15. Centenaries/Anniversary Celebrations													
15.01 Celebration of Birth Centenary of Lal Bahadur Shastri	2205	2.00	0.05	2.05	2.00	0.01	2.01	2.00	0.01	2.01	2.00	0.01	2.01
15.02 Celebration of 150th Anniversary of First war of Independence, 1857	2205	9.00	0.97	9.97	2.00	0.40	2.40	2.00	0.40	2.40	2.00	0.20	2.20
15.03 Celebration of 2550th Anniversary of the Mahaparinirvana of Lord Buddha	2205	...	0.45	0.45	...	0.30	0.30	...	0.30	0.30	...	0.10	0.10

(In crores of Rupees)

	Major Head	Actual 2010-2011			Budget 2011-2012			Revised 2011-2012			Budget 2012-2013			
		Plan	Non-Plan	Total	Plan	Non-Plan	Total	Plan	Non-Plan	Total	Plan	Non-Plan	Total	
15.04	Financial Support for Khalsa Heritage Project	2205	3.53	...	3.53	6.00	...	6.00	6.00	...	6.00	6.00	...	6.00
	<i>Total- Centenaries/Anniversary Celebrations</i>		<i>14.53</i>	<i>1.47</i>	<i>16.00</i>	<i>10.00</i>	<i>0.71</i>	<i>10.71</i>	<i>10.00</i>	<i>0.71</i>	<i>10.71</i>	<i>10.00</i>	<i>0.31</i>	<i>10.31</i>
16.	Others	2205	120.39	100.29	220.68	157.19	39.75	196.94	155.19	58.84	214.03	140.86	42.37	183.23
		3601	...	...	...	...	...	...	...	...	...	1.00	...	1.00
	<i>Total</i>		<i>120.39</i>	<i>100.29</i>	<i>220.68</i>	<i>157.19</i>	<i>39.75</i>	<i>196.94</i>	<i>155.19</i>	<i>58.84</i>	<i>214.03</i>	<i>141.86</i>	<i>42.37</i>	<i>184.23</i>
	<b>Total-Promotion of Art &amp; Culture</b>		<b>334.33</b>	<b>147.93</b>	<b>482.26</b>	<b>305.80</b>	<b>92.72</b>	<b>398.52</b>	<b>315.83</b>	<b>109.81</b>	<b>425.64</b>	<b>317.70</b>	<b>97.89</b>	<b>415.59</b>
	<b>Archaeology, Archives and Museums</b>													
17.	<i>Archaeological Survey of India</i>													
17.01	General Component	2205	151.47	267.71	419.18	144.00	286.00	430.00	161.75	285.00	446.75	165.70	296.50	462.20
		3601	...	...	...	...	1.00	1.00	...	1.00	1.00	20.00	1.00	21.00
		3602	...	...	...	...	...	...	...	...	...	1.70	...	1.70
	<i>Total</i>		<i>151.47</i>	<i>267.71</i>	<i>419.18</i>	<i>144.00</i>	<i>287.00</i>	<i>431.00</i>	<i>161.75</i>	<i>286.00</i>	<i>447.75</i>	<i>187.40</i>	<i>297.50</i>	<i>484.90</i>
17.02	EAP Component	2205	2.77	...	2.77	8.00	...	8.00	8.00	...	8.00	5.00	...	5.00
	<i>Total- Archaeological Survey of India</i>		<i>154.24</i>	<i>267.71</i>	<i>421.95</i>	<i>152.00</i>	<i>287.00</i>	<i>439.00</i>	<i>169.75</i>	<i>286.00</i>	<i>455.75</i>	<i>192.40</i>	<i>297.50</i>	<i>489.90</i>
18.	National Archives of India	2205	4.56	14.18	18.74	4.55	15.90	20.45	4.55	16.70	21.25	4.80	17.20	22.00
		3601	0.32	...	0.32	0.40	...	0.40	0.40	...	0.40	0.85	...	0.85
		3602	...	...	...	0.05	...	0.05	0.05	...	0.05	0.05	...	0.05
	<i>Total</i>		<i>4.88</i>	<i>14.18</i>	<i>19.06</i>	<i>5.00</i>	<i>15.90</i>	<i>20.90</i>	<i>5.00</i>	<i>16.70</i>	<i>21.70</i>	<i>5.70</i>	<i>17.20</i>	<i>22.90</i>
19.	National Museum	2205	9.67	7.81	17.48	10.00	8.45	18.45	10.00	8.45	18.45	8.90	9.00	17.90
20.	National Council of Science Museums	2205	30.96	34.46	65.42	22.00	27.60	49.60	26.90	27.60	54.50	31.00	33.13	64.13
21.	Science Cities	2205	12.80	...	12.80	11.00	...	11.00	11.00	...	11.00	11.00	...	11.00
22.	Anthropological Survey of India	2205	9.54	17.26	26.80	10.00	17.85	27.85	10.00	17.85	27.85	11.50	18.10	29.60
23.	Nehru Memorial Museum and Library, New Delhi	2205	8.60	9.30	17.90	5.50	9.90	15.40	5.50	9.90	15.40	5.75	10.50	16.25
24.	Indian Museum, Kolkata	2205	7.89	9.59	17.48	12.00	6.75	18.75	7.47	6.36	13.83	7.50	7.00	14.50
25.	Salar Jung Museum, Hyderabad	2205	10.00	10.89	20.89	8.00	9.12	17.12	8.00	9.12	17.12	9.00	9.50	18.50
26.	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	2205	7.47	2.90	10.37	9.00	3.10	12.10	9.00	3.10	12.10	9.00	3.70	12.70
27.	Other Programmes	2205	34.76	8.41	43.17	46.20	9.77	55.97	36.75	10.07	46.82	50.60	10.37	60.97
	<b>Total-Archaeology, Archives and Museums</b>		<b>290.81</b>	<b>382.51</b>	<b>673.32</b>	<b>290.70</b>	<b>395.44</b>	<b>686.14</b>	<b>299.37</b>	<b>395.15</b>	<b>694.52</b>	<b>342.35</b>	<b>416.00</b>	<b>758.35</b>
	<b>Libraries</b>													
28.	National Library, Kolkata	2205	12.40	22.54	34.94	15.00	23.60	38.60	15.00	23.60	38.60	15.00	23.00	38.00
29.	Delhi Public Library	2205	4.08	12.41	16.49	5.00	11.70	16.70	4.45	11.70	16.15	5.00	12.00	17.00
30.	Raja Ram Mohan Roy Library	2205	38.50	3.70	42.20	30.50	3.44	33.94	30.50	3.44	33.94	33.00	4.00	37.00

(In Crores of Rupees)

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	Major Head	Actual 2010-2011			Budget 2011-2012			Revised 2011-2012			Budget 2012-2013		
		Plan	Non-Plan	Total	Plan	Non-Plan	Total	Plan	Non-Plan	Total	Plan	Non-Plan	Total
31. Other Libraries	2205	10.75	6.65	17.40	14.90	6.90	21.80	14.25	6.90	21.15	21.15	7.45	28.60
	3601	0.42	0.35	0.77	0.80	0.65	1.45	0.80	0.65	1.45	0.90	0.36	1.26
	<i>Total</i>	<i>11.17</i>	<i>7.00</i>	<i>18.17</i>	<i>15.70</i>	<i>7.55</i>	<i>23.25</i>	<i>15.05</i>	<i>7.55</i>	<i>22.60</i>	<i>22.05</i>	<i>7.81</i>	<i>29.86</i>
<b>Total-Libraries</b>		<b>66.15</b>	<b>45.65</b>	<b>111.80</b>	<b>66.20</b>	<b>46.29</b>	<b>112.49</b>	<b>65.00</b>	<b>46.29</b>	<b>111.29</b>	<b>75.05</b>	<b>46.81</b>	<b>121.86</b>
32. Provision for Projects/Schemes for the benefit of North Eastern Areas and Sikkim													
32.01 Project/Schemes for promotion of Art & Culture	2552	...	...	...	62.59	...	62.59	62.59	...	62.59	63.75	...	63.75
32.02 Archaeology, Archives & Museums	2552	...	...	...	11.81	...	11.81	13.81	...	13.81	18.05	...	18.05
32.03 Libraries	2552	...	...	...	4.10	...	4.10	4.10	...	4.10	4.60	...	4.60
<i>Total- Provision for Projects/Schemes for the benefit of North Eastern Areas and Sikkim</i>		<i>...</i>	<i>...</i>	<i>...</i>	<i>78.50</i>	<i>...</i>	<i>78.50</i>	<i>80.50</i>	<i>...</i>	<i>80.50</i>	<i>86.40</i>	<i>...</i>	<i>86.40</i>
33. Building Projects of the attached/subordinate offices by Ministry of Culture	4202	35.17	...	35.17	40.00	...	40.00	40.00	...	40.00	38.00	...	38.00
<b>Total-Art &amp; Culture</b>		<b>726.46</b>	<b>576.09</b>	<b>1302.55</b>	<b>781.20</b>	<b>534.45</b>	<b>1315.65</b>	<b>800.70</b>	<b>551.25</b>	<b>1351.95</b>	<b>859.50</b>	<b>560.70</b>	<b>1420.20</b>
34. Actual Recoveries	2205	-0.33	-1.68	-2.01	...	...	...	...	...	...	...	...	...
<b>Grand Total</b>		<b>728.97</b>	<b>592.67</b>	<b>1321.64</b>	<b>785.00</b>	<b>553.00</b>	<b>1338.00</b>	<b>805.00</b>	<b>573.00</b>	<b>1378.00</b>	<b>864.00</b>	<b>583.00</b>	<b>1447.00</b>

(in crores of Rupees)

	Head of Dev	Budget Support			IEBR			Total			Budget Support			IEBR			Total		
		Budget Support	IEBR	Total	Budget Support	IEBR	Total	Budget Support	IEBR	Total	Budget Support	IEBR	Total	Budget Support	IEBR	Total			
<b>C. Plan Outlay</b>																			
1. Art and Culture	22205	726.13	...	726.13	702.70	...	702.70	720.20	...	720.20	773.10	...	773.10						
2. Secretariat-Social Services	22251	2.84	...	2.84	3.80	...	3.80	4.30	...	4.30	4.50	...	4.50						
3. North Eastern Areas	22552	...	...	...	78.50	...	78.50	80.50	...	80.50	86.40	...	86.40						
<b>Total</b>		<b>728.97</b>	<b>...</b>	<b>728.97</b>	<b>785.00</b>	<b>...</b>	<b>785.00</b>	<b>805.00</b>	<b>...</b>	<b>805.00</b>	<b>864.00</b>	<b>...</b>	<b>864.00</b>						

1. **Secretariat Social Service:** Provides for expenditure on accounts of salary and allied items on Secretariat of the Ministry. The expenditure also includes for schemes under modernization of Ministry of Culture and information technology development and professional services in the Ministry including the Central Secretariat Library.

Central Secretariat Library (CSL), Ministry of Culture is one of the biggest Government libraries in terms of document resources especially in Area Studies and Indian Official Documents. As on date the collection of CSL complex is about 7.10 lakh books. The bibliographical details of the holdings of CSL are available in the machine readable format. Recently, the Library has organized exhibition on 'Books on Delhi' and 'Books on Gurudev Rabindranath Tagore' as a part of 150th Birth Anniversary Celebration.

2. **Zonal Cultural Centres (ZCCs):** Zonal Cultural Centres have been conceptualized with the aim of projecting cultural kinships, which transcend territorial boundaries. The idea is to arouse and deepen awareness of the local cultures and to show how these merge into zonal identities and eventually into the rich diversity of India's composite culture. Apart from promoting performing arts, they are also making a significant contribution in the associated field of literary and visual arts.

3. **Sangeet Natak Akademi:** The Sangeet Natak Akademi was set up in 1953 for the promotion of performing arts. The Akademi acts at the national level for the promotion and growth of Indian music, dance and drama; for the maintenance of standards of training in the performing arts; for the revival, preservation, documentation and dissemination of materials as well as instruments relating to various forms of music, dance and drama and for the recognition of outstanding artists.

4. **Lalit Kala Akademi:** Lalit Kala Akademi is a national organization to foster and co-ordinate activities in the sphere of creative visual arts and to promote the cultural unity of the country.
5. **Sahitya Akademi:** Sahitya Akademi has been set up for the development of Indian literature and to set high literary standards to foster and co-ordinate literary activities in all the Indian languages and to promote through them cultural unity of the country.
6. **Festival of India:** The Festival of India abroad and reciprocal festivals of other countries in India was started in 1982 with the objective of projecting India's rich cultural heritage and contemporary creativity abroad as well as bringing to the people of India a panorama of the life, tradition and culture of a foreign country. The Festival of India have so far been held in the UK, USA, Japan, Sweden, Germany, China and Thailand. The Festival of France, USSR, Japan, Sweden, China and Germany were held in India on reciprocal basis.
7. **Indira Gandhi National Centre for the Arts (IGNCA):** IGNCA was established as an autonomous trust in 1987. It is a center established for encompassing study and experience of all the arts, each form with its own integrity, yet within the dimension of mutual interdependence. The IGNCA seeks to underpin through its programmes of collection of resource material and fundamental research in the field of arts and humanities, the inter-relationship with the disciplines of science, physical and material metaphysics, anthropology and sociology.
8. **National School of Drama (NSD):** NSD was established in 1959 which imparts training and propagates dramatics in the country.
9. **National Gallery of Modern Art (NGMA), New Delhi:** Founded in 1954, the National Gallery of Modern Art is a unique institution that represents the evolution and pictorial transformation in the visual arts in India over the last century. The main objectives of the NGMA are to create an understanding and sensitivity among the Indian Public towards the visual and plastic arts in general, and to promote the development of contemporary Indian art in particular.
- The collection of NGMA built up primarily through purchase and gifts, comprises of 17,813 paintings, sculptures, graphics and photographs dating back to 1857 and represents works of about 1742 contemporary artists from all over the country.
10. **The Asiatic Society, Kolkata:** The Asiatic Society founded in 1784 by Sir. William Jones is a unique institution having served as a fountainhead of all literary and scientific activities. The Government has declared the Society as an institution of national importance.
11. **Centre for Cultural Resources and Training (CCRT):** Centre for Cultural Resources and Training is an autonomous organization for linking culture with education. CCRT organizes variety of programmes to achieve specific objectives for enrichment of Indian educational system with the Cultural content.
12. **Assistance to Dance, Drama and Theatre Ensembles:** Under this scheme, assistance in the form of salary grant and production grant is given to well established voluntary cultural organizations for promoting the cultural heritage of the country.
13. **Gandhi Peace Prize:** In 1995 as part of the celebration of the 125th Anniversary of Mahatma Gandhi, Government of India announced the institution of an annual international Gandhi

Peace Prize for social, economic and political transformation through non-violence and other Gandhian methods. The recipient is selected by a Jury, headed by Hon'ble Prime Minister of India. The prize carries an award of ₹1.00 crore or equivalent in foreign currency, a plaque and a citation.

14. **National Cultural Fund (NCF):** NCF was set up under the Charitable Endowments Act, 1890 and seeks financial support of the State Governments, statutory bodies, private corporate sector, societies, individuals and even from the United Nations and its associate bodies, for cultural-related endeavors. NCF encourages private partnership, especially from corporate sectors, in the area of preservation of monuments and thus promotion of cultural heritage.

15.01. **Celebration of Birth Centenary of Lal Bahadur Shastri:** Funds have been provided for construction of Polytechnics at Manda Village (UP), and a Women Polytechnic Institute at Solsinda Village (MP) and also for meeting the recurring expenditure towards Lal Bahadur Shastri Chair in the Institute of Defence Studies and Analysis (IDSA) set up as part of Lal Bahadur Shastri centenary celebrations.

15.02. **Celebration of 150th Anniversary of First war of Independence, 1857:** The provision has been made for left over liabilities.

15.03. **Celebration of 2550th Anniversary of Mahaparinirvana of Lord Buddha:** Funds have been provided for the commemorative events.

15.04. **Financial Support for Khalsa Heritage Project:** To commemorate 300 years of the Birth of the Khalsa in Anandpur Sahib. The provision has been made for Khalsa Heritage Complex Project.

16. **Others:** Others include Central Institute of Higher Tibetan Studies, Central Institute of Buddhist Studies, Gandhi Smriti and Darshan Samiti, Nava Nalanda Mahavira, Maulana Abul Kalam Azad Institute of Asian Studies, Kalakshetra and schemes of Award of Scholarship to Artist in the field of Performing, Literary and Visual Arts (Fellowships to Outstanding artistes), Asst. to distinguished Art persons, creating a National Artists' Welfare Fund, Financial assistance for Tribal/ Folk Arts, Financial assistance for Himalayan Arts, Financial Assistance to Buddhist/ Tibetan Institutions, Centenaries and Anniversaries Celebrations (Celebration of 150th Birth Anniversary of Guru Rabindranath Tagore and Swami Vivekananda), Maintenance of National Memorials (Development of Sardar Vallabh Bhai Patel Memorials and Development & Upkeep of Rajendra Prasad Memorial, National Gandhi heritage Site Mission), Dandi Heritage Corridor, Construction of Memorial at Dandi, Guru-ta-Gaddi, Building Grants to Cultural Organizations, Financial Assistance to Cultural Organizations with National Presence (Asst. Cultural Organizations in India - R.K. Mission), Asiatic Society, Mumbai, Financial Assistance for Research Support to Voluntary Organizations engaged in Cultural Activities (Development of Cultural Organizations), Tawang Monastery, Tibet House, International Cultural Activities & Grant to Indo-friendship Society and Namgyal Research Institute of Tech. Tibetology.

In addition to the above, schemes such as Development of Jallianwala Bagh Memorial, Asiatic Society, Mumbai, Scheme for the Safeguarding and other Protective Measures in the area of Intangible Heritage and Cultural Diversity (arising out of UNESCO Convention), Plan Scheme for Promotion and Dissemination of Awareness about Indian Culture and Heritage, Cultural Heritage Volunteers Scheme (CHV), Pilot Scheme for Cultural Industries, Centre for Management of Cultural Resources, Setting up of National Centre for Performing Art and scheme for Indian Literature Abroad will be taken up. Apart from these schemes/programmes, the Ministry will take up the implementation of

twelve new schemes under Promotion of Art and Culture, formulated for the 12th Five Year Plan period, which includes two Centrally Sponsored Schemes namely Setting up of International Cultural Centres at Kolkata & Chennai and Scheme for Support to State Akademies and ten other Central Schemes namely (i) Scheme for TV Programming on Art & Culture, (ii) Scheme for setting up of Centres excellence, (iii) Scheme of Sustaining the Living and Diverse Cultural Traditions of India, (iv) Scheme for financial assistance for Publication magazines and journals dedicated to Indian Culture and Heritage, (v) Scheme of MIS and automation of Grants-in-aid schemes, (vi) Setting up of National / Regional School of Drama, (vii) Permanent pavilion of India in Venice Bienale, (viii) Bodh Darshan Higher Studies School, Tabo (HP), (ix) Financial Assistance for Artistes and Cultural professionals going abroad for seminars, festivals and exhibitions on Cultural subjects, & (x) Scheme for financial assistance to foreign artistes desiring to study and/or learn Indian Culture in any form like dance, music, drama.

17. **Archaeological Survey of India (ASI):** The Archaeological Survey of India(ASI) is an attached office of the Ministry of Culture. It was set up in 1861 with the primary object of surveying antiquarian remains in this country and their study. Its main functions are preservation, conservation and environmental development of centrally protected monuments and sites, including World Heritage Monuments and antiquities, maintenance of gardens & development of new gardens surrounding centrally protected monuments and sites, exploration and excavation of ancient sites, specialized study of inscription and various phases of Indian architecture, maintenance of Archaeological site Museums, Operation of the Antiquities and Art Treasures Act and Research and Training in different areas of Archaeology.

18. **National Archives of India:** The National Archives of India is an attached office in the Ministry of Culture. It is the Central Repository of non-current records of enduring value belonging to the Ministries and Departments of the Government of India. It also acquires and preserves private papers of eminent Indians and microfilm copies of records of Indian interests from abroad. It provides facilities for historical research and promotes archives on scientific lines through the School of Archival Studies, which runs many courses in this discipline.

19. **National Museum:** National Museum established in 1949 is a subordinate office under Ministry of Culture. The main activities of the museums include (i) Bringing out publication on art and culture; (ii) Acquisition and Conservation of Art objects; (iii) Organizing exhibitions in India and abroad; (iv) Production of replicas of selected masterpieces of Indian Sculptures; (v) Audio visual and other educational activities including outreach programmes.

20. **National Council of Science Museums (NCSM):** National Council of Science Museums is primarily engaged in popularizing science and technology by organizing exhibitions and seminars, training programmes for science teachers, students, young entrepreneurs, technicians etc.

21. **Science Cities:** In order to portray the growth of science and technology and their application in industry, human welfare and environment, with a view to develop scientific attitude and temper and to create, inculcate and sustain a general awareness amongst the people, Science Cities are being set up.

22. **Anthropological Survey of India:** The Anthropological Survey of India was established in 1945. It conducts bio-cultural investigation/ research on Indian population, collects and preserves documents of scientific interest about the people of India. The Survey through its anthropological research contributes in respect of the biological, social and cultural heritage of the country.

23. **Nehru Memorial Museum and Library, New Delhi:** The Museum is responsible for collection of books, newspapers, unpublished references, private papers, photographs, film takes and also translation of important papers relating to Pandit Jawaharlal Nehru. It is also responsible for preservation of papers of the national leaders of modern India.

24. **Indian Museum:** Indian Museum is an autonomous organization of Ministry of Culture. It is engaged inter-alia in re-organization and renovation of galleries and also in obtaining ethnographic specimen and techno socio and economic cultural data.

25. **Salar Jung Museum:** Salar Jung Museum is an autonomous organization under the Ministry of Culture. It is engaged in conservation, preservation, acquisition of art objects of historical importance and educational activities such as exhibitions, popular lectures, gallery talks, seminars etc.

26. **Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal:** IGRMS is an autonomous organization under the Ministry of Culture. IGRMS is Museum conceived as a growing movement to depict the story of human kind in time and space highlighting human biological and cultural evolution with special reference to India and to revitalize the living Museum of the country with its varied tapestry of cultures and community knowledge systems. It is being developed around general anthropology as its cultural discipline.

27. **Other Programmes:** This provides for (i) Victoria Memorial Hall (VMH), Kolkata which is an autonomous organization and is a repository of contemporary art relevant to a period depicting art history of freedom struggle. (ii) National Research Laboratory for Conservation of Cultural Property, a subordinate office, was established in 1976 to carry out research in the methods of conservation of cultural property, provide technical assistance to museums, archeological departments and others. Apart from these two, other institutions/ schemes include Allahabad Museum, National Museum Institute, Promotion and Strengthening of Local Museums and a new Scheme for Modernisation of Museums in Metro Cities has been launched. During 12th Five Year Plan, nine new schemes are proposed to be launched which includes (i) PPP for establishment of large scale museums, (ii) Financial Assistance for digitization of Museums, (iii) Training for Museum Professionals, (iv) Financial assistance for management course for museum related disciplines, (v) Establishment of National Heritage Sites commission, (vi) Financial assistance to National Monument Authority (vii) Financial assistance to National Museum Authority, (viii) Establishment of Central Cultural University & (ix) Assistance to State Govt./organizations for documentation & dissemination of anthropological research results.

28. **National Library, Kolkata:** It serves as a prominent repository of all reading and information materials produced in India as well as abroad concerning India. It has a rich collection of Persian, Sanskrit, Arabic and Tamil manuscripts and also rare books.

29. **Delhi Public Library (DPL):** Established in 1951, it has been providing free library services to the citizens of Delhi.

30. **Raja Ram Mohun Roy Library Foundation, Kolkata:** Established in 1972, it aims to promote and support public library movements in the country by providing adequate library services through assistance and by developing reading habits all over the country.

31. **Other Libraries:** These include Central Reference Library, Kolkata, Central Library, Mumbai, Khuda Baksh Oriental Public Library, Patna, Rampur Raza Library, Thanjavur Maharaja Serfoji's Saraswati Mahal Library, Thanjavur; and Connemera Library, Chennai, etc.

32. **Provision for Project/Schemes of NE Area and Sikkim:** The provision is utilized for implementing projects / scheme for North Eastern Region and Sikkim by various organizations/ schemes.

33. **Building Projects:** Provision is for the Building projects of Attached/ Subordinate office of the Ministry.